

Music

Long-term plan

Condensed mixed-age

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Suggested long-term plan: Music

Overview (All year groups)

Cycle A	Autumn	Spring	Summer
Year 1/2	My favourite things: Keeping the pulse	Superheroes: Pitch	Musical storytelling: Instruments
Year 3/4	Inspired by India: Musical improvisations	Reading rhythms: Patterns and layers	Reggae rhythms: Playing in a band
Year 5/6	Four-chord pop: Playing in a band	Music technology: Film soundtracks	Songs that speak: Lyrics and messages
Cycle B	Autumn	Spring	Summer
Year 1/2	Fairytales: Sound patterns	Animals: Call and response	Musical me: Pitch
Year 3/4	Singing in parts: Loops and layers	Musical motifs: Reading the stave	Music technology: Loop-based composition
Year 5/6	Music in nature: Chords and melodies	West African rhythms: Create, play and perform	Stage and song: Storytelling through music

Suggested long-term plan: Music

Overview - Key stage 1

Year 1/2

Unit 1	<u>My favourite things: Keeping the pulse</u> 5 lessons Learning how to keep a steady pulse, pupils take part in music and movement activities inspired by their favourite things. They move to the beat of the music while expressing and responding to objects and experiences that are meaningful to them.	Unit 2	<u>Superheroes: Pitch</u> 5 lessons Exploring pitch by identifying high and low notes and listening to contrasting musical sounds. Pupils experiment with combining different pitches to compose a simple superhero melody that reflects the character's personality and actions.
Unit 3	<u>Musical storytelling: Instruments</u> 5 lessons Exploring longer pieces of music, pupils look at how music can tell a story through a variety of instruments. They think creatively, considering how sounds can represent characters, actions and emotions when creating a soundscape to tell the story of Jack and the Beanstalk.		

Suggested long-term plan: Music

Overview - Lower key stage 2

Year 3/4

Unit 1	<u>Inspired by India: Musical improvisations</u> 5 lessons Exploring traditional Indian music and the art of improvisation by using the pentatonic scale and simple musical techniques. Pupils create short improvisations and experiment with pitch, dynamics and tempo to express different moods and musical ideas.	Unit 2	<u>Reading rhythms: Patterns and layers</u> 5 lessons Exploring pulse, rhythm and body percussion while developing confidence in reading, creating and performing rhythmic patterns. Pupils build their understanding of note values and rests before composing, notating and performing their own four-beat rhythms as part of an ensemble.
Unit 3	<u>Reggae rhythms: Playing in a band</u> 5 lessons Discovering reggae through some of Bob Marley's most iconic songs, pupils learn simplified bass lines, basic chords and the concept of the offbeat. Pupils combine these musical elements to rehearse and perform collaboratively in their own reggae bands.		

Suggested long-term plan: Music

Overview - Upper key stage 2

Year 5/6

Unit 1	<u>Four-chord pop: Playing in a band</u> 5 lessons Exploring the key features of pop music, including harmony, rhythm and ensemble performance, and how music can express shared feelings and experiences. Pupils develop vocal and instrumental skills before combining bass lines, chords, rhythms and harmonies to perform confidently as a pop band.	Unit 2	<u>Music technology: Film soundtracks</u> 0 lessons Exploring how music and film work together to create mood, atmosphere and meaning, pupils use Kapow Music Maker, a bespoke browser-based platform, to synchronise sound with video. They identify key musical features in film and enhance film clips with sound effects, loops and original musical ideas. No additional software, apps or purchases are required. Kapow Music Maker is included with every Kapow subscription and is accessed through a web browser. Further guidance and support materials will be available before these units are published.
Unit 3	<u>Songs that speak: Lyrics and messages</u> 5 lessons Exploring how songs communicate messages through lyrics, musical elements and performance, using the song 'Hall of Fame' as a context for learning. Pupils analyse song lyrics, write and perform their own verses, accompany them with chords and refine their performances to communicate a clear message to an audience.		

Suggested long-term plan: Music

Overview - Key stage 1

Year 1/2

Unit 1	<u>Fairytales: Sound patterns</u> 5 lessons Examining a range of fairytales, pupils identify key moments in each story. They clap and read simple sound patterns linked to different characters, then use these patterns to retell the stories through sound and movement.	Unit 2	<u>Animals: Call and response</u> 5 lessons Developing rhythm and pulse through chanting call-and-response sound patterns and performing with untuned percussion instruments. Pupils create and echo rhythmic ideas while responding to each other's chants to build musical communication and performance skills.
Unit 3	<u>Musical me: Pitch</u> 5 lessons Developing pitch awareness through learning the song 'Once a Man Fell in a Well' and recreating its melody using tuned instruments. Pupils connect sounds to specific pitches and begin to understand how simple symbols can be used to represent musical notation.		

Suggested long-term plan: Music

Overview - Lower key stage 2

Year 3/4

Unit 1	<u>Singing in parts: Loops and layers</u> 5 lessons Developing vocal technique, confidence and control by singing in rounds and performing musical loops. Pupils build independence, timing and listening skills while collaborating to create layered group performances.	Unit 2	<u>Musical motifs: Reading the stave</u> 5 lessons Developing an understanding of musical notation by learning how notes move higher and lower on the stave through reading, playing and composing short musical motifs. Pupils apply their understanding by recognising patterns within musical phrases, creating motifs for characters and performing compositions using stave notation.
Unit 3	<u>Music technology: Loop-based composition</u> 0 lessons Developing digital literacy through music technology, pupils create and manipulate musical loops. They turn simple motifs into catchy loops using Kapow Music Maker, a bespoke browser-based platform. Pupils layer sounds and compose complementary parts to create their own digital compositions. No additional software, apps or purchases are required. Kapow Music Maker is included with every Kapow subscription and is accessed through a web browser. Further guidance and support materials will be available before these units are published.		

Suggested long-term plan: Music

Overview - Upper key stage 2

Year 5/6

Unit 1	<u>Music in nature: Chords and melodies</u> 5 lessons Drawing inspiration from the power of nature, pupils compose short melodies to reflect different moods of the sky. They experiment with pitch, dynamics and harmony, using simple chords to add depth and atmosphere to their performances.	Unit 2	<u>West African rhythms: Create, play and perform</u> 0 lessons Exploring the rhythms of West Africa, pupils experience the energy of traditional ensemble music. They learn how rhythmic patterns fit together and take responsibility for different parts, combining rhythms collaboratively to create layered textures.
Unit 3	<u>Stage and song: Storytelling through music</u> 0 lessons Exploring musical theatre and how music helps to tell stories through solos, duets and ensemble performances. Pupils explore how composers use musical elements to create mood and develop narrative before extending their vocal skills through singing in 3/4 time and performing across a wider vocal range.		